

This Land Was Theirs Americans

Throughout the history of the United States, the concepts of land and the West have fired the American imagination and fueled controversy. The essays in *Land in the American West* deal with complex, troublesome, and interrelated questions regarding land: Who owns it? Who has access to it? What happens when private rights infringe upon the public good, or when one ethnic group is pitted against another, or when there is a conflict between economic and environmental values? Many of these questions have deep historical roots. They all have special significance in the modern American West, where natural resources are still abundant and large areas of land are federally owned.

Publisher Description

This fascinating book recounts the compelling stories behind 14 of the most important criminal procedure cases in American legal history. • Includes 20 photographs of key participants and scenes • Explains legal principles through engaging, jargon-free prose • Connects the importance of the cases to constitutional criminal procedure • Explores the impact of Supreme Court decisions

A wide-ranging, readable account of an eccentric and exceptional man who crossed cultures and changed history.

These guidelines are meant to assist parents and educators in identifying books for children that are free of sexism, racism, ageism, and classism. Methods for analyzing both storybooks and textbooks for bias are presented. Special emphasis is placed on evaluating basal readers and history texts. A number of evaluative checklists are presented with individual sections that focus on assessing a variety of textbook types. A bibliography and list of materials are included. (MK)

Includes another issue of 1936 ed. without ill.

The author of *The Politics of Rich and Poor* presents a thoughtful examination of frustration and decline in America's middle class. Reprint. 35,000 first printing; \$25,000 ad/promo. Tour.

This volume provides new insights into the role of U.S. consuls in the Ottoman Middle East in the special context of the Holy Land. The motivations and functioning of the American consuls in Jerusalem, and of the consular agents in Jaffa and Haifa, are analyzed as part of the US diplomatic and consular activity throughout the world, and of Western involvement in the Ottoman Empire and in Palestine during the century preceding World War I. The processes of cultural, demographic, economic, environmental, and settlement change and the contribution of the US consuls and American settlers to development of and modernization of Palestine are discussed. Based on primary archival sources such facets as the role of consuls regarding the use of extraterritorial privileges, Western religious and cultural penetration, control of land and land purchase, non-Muslim settlement, judicial systems, and technological innovations are considered from American, Ottoman, and local viewpoints.

This book forms part of a four-volume work which provides an architectural analysis

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and evaluation of American buildings from colonial times to about 1960. Volumes 4 and 5 concentrate on buildings in the late 19th century to the 1960s.

Shaped with a clear political chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society. The book's clear and helpful presentation speaks directly to students, sparking their curiosity and inviting them to "do history" as well as read about it. For instructors whose classrooms mirror the diversity of today's college students, the strongly chronological narrative, together with visuals and an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. Available in the following split options: MAKING AMERICA, Seventh Edition (Chapters 1-29), ISBN: 978-1-285-19479-0; Volume I: To 1877 (Chapters 1-15), ISBN: 978-1-285-19480-6; Volume II: Since 1865 (Chapters 15-29), ISBN: 978-1-285-19481-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Contains chapters on the Chipewyan, the Caribou and Kuskowagamiut Eskimos and the Tlingit.

When it was first published in 1966, *This Land Was Theirs* introduced a different approach to the study of Native Americans living north of Mexico. The emphasis was, and continues to be, on both traditional and changing Indian lifeways. Oswalt looks at 12 North American tribes, ranging from the Netsilik hunters of the Arctic Circle to the Natchez farmers of the Mississippi; the groups represent the major culture areas and levels of socioeconomic complexity among North American Indians.

This book is the first to engage with the full range of American travel writing about nineteenth-century Ottoman Palestine, and the first to acknowledge the influence of the late-eighteenth-century Barbary captivity narrative on nineteenth-century travel writing about the Middle East. Brian Yothers argues that American travel writing about the Holy Land forms a coherent, if greatly varied, tradition, which can only be fully understood when works by major writers such as Twain and Melville are studied alongside missionary accounts, captivity narratives, chronicles of religious pilgrimages, and travel writing in the genteel tradition. Yothers also examines works by lesser-known authors such as Bayard Taylor, John Lloyd Stephens, and Clorinda Minor, demonstrating that American travel writing is marked by a profound intertextuality with the Hebrew and Christian scriptures and with British and continental travel narratives about the Holy Land. His concluding chapter on Melville's *Clarel* shows how Melville's poem provides an incisive critique of the nascent imperial discourse discernible in the American texts with which it is in dialogue.

NOW IN PAPERBACK The New York Times bestseller and National Book Award finalist that gives us a "generous but disconcerting look at Tea Party backers in Louisiana to explain the way many people in this country live now, often to the astonishment of everyone else" (The New York Times 100 Notable Books of 2016)

Reproduction of the original: *The English-American his Travail by Sea and Land* by Thomas Gage

American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

Between the early seventeenth century and the early twentieth, nearly all the land in the United States was transferred from American Indians to whites. How did Indians actually lose their land? Stuart Banner argues that neither simple coercion nor simple consent reflects the complicated legal history of land transfers. Instead, time, place, and the balance of power

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between Indians and settlers decided the outcome of land struggles.

Rights to their traditional lands and resources are essential to the survival of indigenous peoples. This book analyzes the substance and procedure of the most advanced system of safeguarding these rights, developed in the Inter-American system of human rights protection. *Ute Land Religion in the American West, 1879-2009* is a narrative of American religion and how it intersected with land in the American West. Prior to 1881, Utes lived on the largest reservation in North America--twelve million acres of western Colorado. Brandi Denison takes a broad look at the Ute land dispossession and resistance to disenfranchisement by tracing the shifting cultural meaning of dirt, a physical thing, into land, an abstract idea. This shift was made possible through the development and deployment of an idealized American religion based on Enlightenment ideals of individualism, Victorian sensibilities about the female body, and an emerging respect for diversity and commitment to religious pluralism that was wholly dependent on a separation of economics from religion. As the narrative unfolds, Denison shows how Utes and their Anglo-American allies worked together to systematize a religion out of existing ceremonial practices, anthropological observations, and Euro-American ideals of nature. A variety of societies then used religious beliefs and practices to give meaning to the land, which in turn shaped inhabitants' perception of an exclusive American religion. Ultimately, this movement from the tangible to the abstract demonstrates the development of a normative American religion, one that excludes minorities even as they are the source of the idealized expression.

A combination of the scholarship of historians, and work in ethnology, gender study, geography, literature, religion, anthropology, and sociology.

Indians and whites navigated a complex terrain of economic and social factors (including land use, access to power, availability of white women, etc.) that profoundly affected their loyalty to the Crown and caused them to wreak incredible violence on their neighbors.

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