Small Favors Comic

A young boy falls in love with his minister. A high school student moves in with his gay uncle. An artist's model comes out of the closet naked. Add a nine-year-old transvestite and a murder, and what do you get? SMALL FAVORS--stories about gay life in rural Michigan that are funny and insightful, poignant, and wise.

Trina Robbins has spent the last thirty years recording the accomplishments of a century of women cartoonists, and Pretty in Ink is her ultimate book, a revised, updated and rewritten history of women cartoonists, with more color illustrations than ever before, and with some startling new discoveries (such as a Native American woman cartoonist from the 1940s who was also a Corporal in the women’s army, and the revelation that a cartoonist included in all of Robbins’s previous histories was a man!) In the pages of Pretty in Ink you’ll find new photos and correspondence from cartoonists Ethel Hays and Edwina Dumm, and the true story of Golden Age comic book star Lily Renee, as intriguing as the comics she drew. Although the comics profession was dominated by men, there were far more women working in the profession throughout the 20th century than other histories indicate, and they have flourished in the 21st. Robbins not only documents the increasing relevance of women throughout the 20th century, with mainstream creators such as Ramona Fradon and Dale Messick and alternative cartoonists such as Lynda Barry, Carol Tyler, and Phoebe Gloeckner, but the latest generation of women cartoonists?Megan Kelso, Cathy Malkasian, Linda Medley, and Lilli Carré, among many others. Robbins is the preeminent historian of women comic artists; forget her previous histories: Pretty in Ink is her most comprehensive volume to date.

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mission before the land of Ooo completely destroys itself! Written by world adventurers Paul Tobin and Colleen Coover and illustrated by Wook-Jin Clark, ADVENTURE TIME: THE FLIP SIDE is a fun-filled adventure that will turn your worldview upside down.

Bandette returns to steal readers' hearts once again! The teenaged master burglar has thrown down the gauntlet with the Great Thieving Race, and friendly rival Monsieur has stepped in to take the challenge. This second charming collection of the award-winning digital series sees the two competing to steal the most priceless artifacts from the criminal organization FINIS and turning over whatever they learn about its plans to the long-suffering Inspector B. D. Belgique. But FINIS's response could make this Bandette's final crime spree! Collects the digital comics, Bandette #6-#9, plus a new prose tale, guest-drawn Urchin Stories, and more!

From pulp comics to Maus, the story of the growth of comics in American culture.

*Weitere Angaben Inhalt: Die Kult-Comic-Zeichnerin zeichnet die Absurditäten des Sex, die Schüchternheiten und Träume ihrer Heldinnen in klaren "niedlichen" Linien. Es ist einfach toll, laut loszulachen! Natürlich haben die Heldinnen Konflikte, doch sie werden lustig dargestellt. Sex macht viel zu viel Spaß, als dass frau sich dabei schlecht fühlen sollte! Eine Auswahl ihrer bekanntesten Erotc-Comics auf Deutsch, außerdem eigens für uns gezeichnete Kapitel...

Simplified Chinese edition of Dog Man: From the Creator of Captain Underpants (Dog Man #1)

Includes lists of fanzines, conventions, publishing associations, clubs, dealers, and individual fans.

"This volume collects Colder #1-#5, Colder: The Bad Seed #1-#5, and Colder: Toss the Bones #1-#5."

This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overviewsof the major topics and questions within comic studies, offering readers a truly global approach to understanding the field. Essays examine: the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code; issues such as authorship, ethics, adaptation, and translating comics; connections between comics and other artistic media (drawing, caricature, film) as well as the linkages between comics and other academic fields like linguistics and philosophy; new perspectives on comics genres, from funny animal comics to war comics to romance comics and beyond. The Routledge Companion to Comics expertly organizes representative work from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike.

Don't let the title fool you-this isn't your average collection of comics featuring impossibly proportioned vixens in spandex. This time around the sexy chix in question are the writers and artists behind the comics, respresenting some of the best and brightest talent contributing to the medium of comics and graphic novels today. With stories ranging from mainstream adventures to hilarious comic shorts to heart-wrenching autobiography, Sexy Chix is devoted to the under-recognized contingent of female cartoonists in an overwhelmingly male-oriented industry. It's about time these divinely talented creators get to tell the stories they want to, and the result is an exquisite variety of artistic visions and styles. Among the sexy chicks are New York Times best-selling author Joyce Carol Oates, Eisner Award-winning illustrator Jill Thompson (Scary Godmother), A Distant Soil writer/artist Colleen Doran, Bitchy Bitch creator Roberta Gregory, DC Comics writer Gail Simone, novelist Sarah Grace McCandless (Grosse Pointe Girl), and many, many more!

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