

Blood Sisters Can A Pledge Made For Life Endure Beyond Death

Siklósi, who spent his childhood following his Grandpa, finds himself crippled with nervousness before these two Tamarkins, a race of golden-haired Amazon women that his family kidnapped for him to marry. Siklósi's introversion towards them turns into a challenge for these two Tamarkins, who finally set the trap to force him into marriage. However, something goes wrong and this relationship explodes into a love that merged them into a lifetime bond. Needing Grandpa's approval for an early marriage, they follow him to his favorite mountains. The three young lovers find their love being too much to control. Their adventure whirls them into the mysteries of love. Thereafter, Gyöngyösi the Connubial Angel, who has waited for all Siklósi's life to marry him, rescues them. Khigir overpowered by love opens her marriage and invites this angel she loves so much to join them. Next, they find another beauty hidden in a sky bride who also begs to join them. She turns out to be the single Queen of the largest kingdom in their peninsula. The adventure continues as they add on three more species, one a sky dancer, one a bear woman shifter, and the last a five-inch female Robin Hood. Afterwards, all seven successfully expecting, devote themselves to their perfect love.

This is the story of the unraveling of a profound medical mystery. It started 70 years ago in Norway, where Mrs Egeland was searching for a physician who could treat her two young children. At birth, both children appeared to be healthy, but they soon developed signs of severe mental retardation. Her search ended when she found Dr. Fölling, who determined that the retardation was caused by a new genetic disease, later named phenylketonuria (PKU), that blocks the oxidation of the amino acid phenylalanine. Later, others devised an inexpensive test for PKU and an effective treatment- the low phenylalanine diet. Although these developments came too late to help Mrs. Egeland's children, they have helped thousands of other PKU children live normal lives. This is one of the great success stories of modern medicine. There is one painful legacy from PKU that occurs when a woman who is unaware that she has PKU becomes pregnant. Infants born to such women, estimated to be about 6.5 million, will likely be damaged in utero, a condition called Maternal PKU. To prevent this damage, these women must be tested for PKU and, if positive, go on a low phenylalanine diet before they become pregnant.

This book is a collection of oral historical stories told from a traditional and conventional Christian narrative. The stories presented here come from a collection of Jewish and Middle Eastern annals that are found in the stories of their largely oral, unwritten accounts. Journey with us as we enter the First Kingdom.

Have you ever felt as though you were being punished for doing something wrong? Well August Wallace does and on a very deep level that she doesn't understand one single bit. She'd suffered her parent's abuse until she was fifteen when her parents were found dead, with her locked in an upstairs closet. Sent to live with her Aunt Clara and ran away at the age of eighteen, to be on her own and live her own life. Then one day strange events start to take place when a stranger starts to come in the diner she works at, and a eve before her birthday something even stranger happens that she can't start to explain or fight against. Then she has the power to control her life and everything around her as she wishes it to be. Is it a good thing though, or could it be so bad the darkness will eat her alive inside and change her existence forever?

In a sunny California apartment, a young woman and her fiancé arrive to record her great-grandmother's story. The story that unfolds of Precious Orchid's life in China, where she rises from a childhood of shame to become one of the most successful courtesans in the land, is unlike any they've heard before. . . When Precious Orchid's father is falsely accused of a crime and found guilty, he is executed, leaving his family a legacy of dishonor. Her mother's only option is to enter a Buddhist nunnery, so she gives her daughter over to the care of her sister in Shanghai. At first, life at Peach Blossom Pavilion feels like a dream. Surrounded by exotic flowers, murmuring fountains, colorful fishponds, and bamboo groves, Precious Orchid sees herself thriving. She is schooled in music, literature, painting, calligraphy, and to her innocent surprise, the art of pleasuring men. For the beautiful Pavilion hides its darker purpose as an elite house of prostitution. And even as she commands the devotion of China's most powerful men, Precious Orchid never gives up on her dream to escape the Pavilion, be reunited with her mother, avenge her father's death, and find true love. And as the richest, most celebrated Ming Ji or "prestigious courtesan" in all of China, she just might have her way even if it comes with a devastating price. . . Sweeping in scope and stunning in its evocation of China, Peach Blossom Pavilion is a remarkable novel with an unforgettable heroine at the heart of its powerful story. . . "Riveting. . . a rare peek into an exotic culture that is thrilling, captivating, and moving." --Shobhan Bantwal, author of The Dowry Bride "In the sure voice of Precious Orchid, Mingmei Yip recounts thirteen tumultuous years of Chinese history: vicious politics, pristine piety and heartrending scandal, framed in the classical arts. She writes with a painter's fastidious eye and the irresistible energy of grand storytelling. The pages just turn themselves." --Neal Chandler, Director, Creative Writing Program of Cleveland State University. "Peach Blossom Pavilion, story of the last geisha in China, is told with amazing insight as if the author had lived in the tumultuous China of a century ago. Through her beautiful, lucid prose, Mingmei brings modern Western readers into the mysterious world of the cultivated courtesan." --Hannelore Hahn, Founder and Executive Director, International Women's Writing Guild. "Peach Blossom Pavilion is a vivid account of the forgotten past." --Chun Yu, author of Little Green: Growing Up During the Chinese Cultural Revolution

Lewis' feelings and musings about his wife's death were first published in 1961. Since then it has helped thousands and thousands of people who have read it or have spoken of its contents. This study is to encourage you to read the book in its entirety. It is to help you grapple with issues of grief that Lewis and all mankind struggles with in grief. It is to help you grapple with issues of grief that everyone faces in loss. Each page is designed to be a discussion session for a group or 5-12 students. Discuss the passage of A Grief Observed prior to delving into the questions. Allow each student to respond to the first question before going on to the next. Allow for more time if some student has difficulty understanding or answering the question. It is my hope that these will assist you in helping young people make sense of death(s) in their lives. This book was written to help teens in grief support groups. It is my hope it can be a help to you and others.

Over half a century after the event, we are marking the destruction of our naval fleet by the Empire of Japan at Pearl Harbor, Hawaii. Part history and part mystery story, Finding Pearl Harbor is the first of five books about children growing up on the home front during World War II. Set in a small rural community the children are learning to cope with highly personal issues of their own when suddenly confronted with the possibility of war invading their isolated lives. Larry, the oldest, wants to join the army, but is charged with the care of his little sister, Molly, who firmly believes their mother is with the angels. Stella struggles to understand her strange gift of second sight. Ellen's mother seems bitterly unloving for no good reason. Barbara, sent from England to escape the bombs, works hard at settling into her new life. Roland handicapped, silent and brooding seeks ways to reach out to the others. Finding Pearl Harbor is fiction, but the events of World War II are carefully interwoven into the story. It is the children's task to come to terms with them in a world where they think "nobody ever tells you anything."

Four inseparable college chums realize that they may not have known each other as well as they thought when the reckless member of the group disappears, and the other women search for their friend. 30,000 first printing. \$30,000 ad/promo. Tour.

Type: novella and the word count is about 38,000 words. Start this seventh book in this fantasy action adventure novella series and travel where dragons have been part of the

world for millenniums. Enter a realm where riders are paired with dragon hatchlings to raise and care for them and to form a bond like no other. Read AabiLynn's Dragon Rite #0 Dragon's Brood for FREE and start this exciting series about Cara and her search for the one who would see her more than a crippled child in a world on the verge of war. In the seventh and final ebook, Cara moves forward with the final acts of the Dragon Rite while forces move to destroy her and all who would protect her at Firedrake. AabiLynn's Dragon Rite series: #0 AabiLynn's Dragon Rite: Dragon's Brood: Egg Hatchlings' Ritual "FREE" #1 AabiLynn's Dragon Rite: Break Dawn Riders: Those Who Are Chosen And Those Who Are Cast Off #2 AabiLynn's Dragon Rite: Esspell, Dragon's Sorcery: Might Of Swords, Might Of Magic #3 AabiLynn's Dragon Rite: Magic As Sharp As Swords: Dark Sorcery Strikes #4 AabiLynn's Dragon Rite: Cleave The Infection As With A Sword #5 AabiLynn's Dragon Rite: Dragoon'Essenere, Demon Slayers and Dragon Eaters #6 AabiLynn's Dragon Rite: Battle For Firedrake And The Final Act If you love stories with dragons or stories about dragons like Anne McCaffery's Dragonriders of Pern, Cressida Cowell's How To Train Your Dragon, or George R. R. Martin's A Song of Ice and Fire a.k.a. Game of Thrones, you'll love this series about a bond of friendship and family like no other.

In her nostalgic look at a young woman's various romances, Patrice Akinola takes a warm and witty stroll down memory lane. If we could do it over would we be with the one we loved or the one who asked? Marva Stewart gets the pleasure of answering this question.

African American Fraternities and Sororities: The Legacy and the Vision explores the rich past and bright future of the nine Black Greek-Letter organizations that make up the National Pan-Hellenic Council. In the long tradition of African American benevolent and secret societies, intercollegiate African American fraternities and sororities have strong traditions of fostering brotherhood and sisterhood among their members, exerting considerable influence in the African American community, and being on the forefront of civic action, community service, and philanthropy. Dr. Martin Luther King Jr., Toni Morrison, Arthur Ashe, Carol Moseley Braun, Bill Cosby, Sarah Vaughan, George Washington Carver, Hattie McDaniel, and Bobby Rush are among the many trailblazing members of these organizations. The rolls of African American fraternities and sororities serve as a veritable who's who among African American leadership in the United States and abroad. African American Fraternities and Sororities places the history of these organizations in context, linking them to other movements and organizations that predated them and tying their history to one of the most important eras of United States history—the Civil Rights struggle. African American Fraternities and Sororities explores various cultural aspects of these organizations such as auxiliary groups, branding, calls, stepping, and the unique role of African American sororities. It also explores such contemporary issues as sexual aggression and alcohol use, college adjustment, and pledging, and provides a critique of Spike Lee's film School Daze, the only major motion picture to portray African American fraternities and sororities as a central theme. The year 2006 will mark the centennial anniversary of the intercollegiate African American fraternity and sorority movement. Yet, to date, little scholarly attention has been paid to these organizations and the men and women who founded and perpetuated them. African American Fraternities and Sororities reveals the vital social and political functions of these organizations and places them within the history of not only the African American community but the nation as a whole.

Some eulogies stick in the mind's of generations and remain for future generations. I can still recall the eulogy of Ted Kennedy in 1968 of his slain brother Bobby Kennedy..My brother need not be idealized, or enlarged in death beyond what he was in life; to be remembered simply as a good and decent man, who saw wrong and tried to right it, saw suffering and tried to heal it, saw war and tried to stop it. Those of us who loved him and who take him to his rest today, pray that what he was to us and what he wished for others will some day come to pass for all the world. As he said many times, in many parts of this nation, to those he touched and who sought to touch him: "Some men see things as they are and say why. I dream things that never were and say why not."

CultureShock! Mauritius contains all the information you will need to assimilate into life on this island where the dodo once roamed free. Mauritius has often been called a paradise on earth because of its picture-postcard beaches and idyllic resorts; but that image is just one facet of this small nation with a multi-racial heritage. In this book, you will discover more about the different ethnic groups that live side-by-side and the local customs such as what to do when invited to an Indian, a Muslim, a Creole or a Chinese wedding. Learn more about the local Creole language, the traditional dance known as séga, the difference between a bazaar and boutique as well as what to do at a tea hotel. Let CultureShock! Mauritius introduce you to the wonderful people of Mauritius and guide you through the ins and outs of the country so that you get the most out of your stay here.. It's 1983 and best friends Vicky and Lucy swear that they will always be there for each other, that they'll never let anyone come between them. But fast forward 4 years and life on the Canterbury Estate has gotten very messy.

This book traces the origins of the Chinese Sisters of the Precious Blood in Hong Kong and their history up to the early 1970s, and contributes to the neglected area of Chinese Catholic women in the history of the Chinese Catholic Church. It studies the growth of an indigenous community of Chinese sisters, who acquired a formal status in the local and universal Catholic Church, and the challenge of identifying Chinese Catholic women in studies dealing with the Chinese Church in the first half of the twentieth century, as these women remained "faceless" and "nameless" in contrast to their Catholic male counterparts of the period. Emphasizing the intertwining histories of the Hong Kong Church, the churches in China, and the Roman Catholic Church, it demonstrates how the history of the Precious Blood Congregation throws light on the formation and development of indigenous groups of sisters in contemporary China.

Look out for the original series starring Katherine Langford coming soon to Netflix! The Lady of the Lake is the true hero in this cinematic twist on the tale of King Arthur created

by Thomas Wheeler and legendary artist, producer, and director Frank Miller (300, Batman: The Dark Knight Returns, Sin City). Featuring 8 full-color and 30 black-and-white pieces of original artwork by Frank Miller. Whosoever wields the Sword of Power shall be the one true King. But what if the Sword has chosen a Queen? Nimue grew up an outcast. Her connection to dark magic made her something to be feared in her Druid village, and that made her desperate to leave... That is, until her entire village is slaughtered by Red Paladins, and Nimue's fate is forever altered. Charged by her dying mother to reunite an ancient sword with a legendary sorcerer, Nimue is now her people's only hope. Her mission leaves little room for revenge, but the growing power within her can think of little else. Nimue teams up with a charming mercenary named Arthur and refugee Fey Folk from across England. She wields a sword meant for the one true king, battling paladins and the armies of a corrupt king. She struggles to unite her people, avenge her family, and discover the truth about her destiny. But perhaps the one thing that can change Destiny itself is found at the edge of a blade.

Friendship is a complicated experience, one filled with ups and downs, highs and lows, joy and sorrow. But true friendship, like true love, can withstand the tests of time—or can it? For three women, each accomplished in life and facing the challenges and rewards of midlife, friendship is everything. Each has a thriving psychology practice, a family, and security. And each has invested decades of caring, love, laughter, and support into her best friends. Their future looks bright. When secrets begin to mount and loyalties are betrayed, however, these mature friends struggle to find a balance between their loyalty to each other and their clients, as well as between their families and themselves. The women try to trust and support one another, just as they would advise their patients in similar circumstances. But behind each brave face lies a festering secret that the owner is understandably reluctant to share with anyone. No one knows to what lengths they will go to protect that secret until the test appears. As each struggles to face her past, the more troublesome skeletons in the closet begin rattling for attention. How will each woman survive the scandal if her secret is betrayed? Sometimes psychology is not enough to heal the wounds, and sometimes "physician, heal thyself" is easier said than done.

It's time for Hailey Grant to listen to her heart and determine her future. . . Following in her big sister Hayden's footsteps, Hailey Grant is attending Western Smith College. But, unlike her sister, Hailey's torn about becoming a sister of Beta Gamma Pi--especially since it seems the Betas don't want her best friend, Teddi, to pledge. Their friendship is already tense because of Hailey's crush on Covin Randall, Teddi's rival for Student Government Association President. Hailey sees how Covin is making a difference on campus and when he challenges her to do the same, she's convinced that Covin is the right candidate--for president and her heart. With Teddi's friendship on the line, Hailey realizes it's time to make some tough decisions. Good thing she has her faith to guide her. . .

A More Heroic Tale Has Yet To Be Told . . . [Mohandas] Is Meticulously Researched, Written In Felicitous Prose And Is A Delight To Read Khushwant Singh, Outlook A Candid Recreation Of One Of The Most Influential Lives Of Recent Times, Mohandas Finally Answers Questions Long Asked About The Timid Youth From India S West Coast Who Became A Century S Conscience And Led His Nation To Liberty: What Was Gandhi Like In His Daily Life And In His Closest Relationships? In His Face-Offs With An Empire, With His Own Bitterly Divided People, With His Adversaries, His Family And His Greatest Confrontation With Himself? Answering These And Other Questions, And Releasing The True Gandhi From His Shroud Of Fame And Myth, Mohandas, Authored By A Practised Biographer Who Is Also Gandhi S Grandson, Does More Than Tell A Story. Praise For The Book Rajmohan Strikes A Fine Balance In This Comprehensive Work, Lacing The Painstakingly Detailed Chronological Account With Just The Right Amount Of Interpretation. [His] Approach Goes A Long Way In Painting A Portrait Of Gandhiji That Is Very Human, Plausible, And Easy To Identify With Mukund Padmanabhan, The Hindu An Impeccable Exercise In Objectivity . . . A Remarkable Performance. This Biography Ought To Be Read Over And Over Again . . . The Bareness Of Rajmohan S Recital Of Moods And Events Heightens The Poignancy . . . Mahatma Gandhi Was A Votary Of Restraint; This Book Exemplifies, Magnificently, Such Restraint. The Grandfather Would Have Approved Of Rajmohan S Mohandas Ashok Mitra, Telegraph A Story Of Epic Proportions . . . Gandhi S Luminous Compassion, Courage And Humanity Shine Through These Pages And Bring Light Into Our Lives Sonia Gandhi The Only Word To Describe This Work Is Fabulous . Literally Scores Of People Have Written On Mahatma Gandhi . . . But . . . Mohandas Will Henceforth Be Remembered As The Last Word On The Subject M.V. Kamath, Organizer

This tool was born out of desperation. The funeral handbooks I bought in school and those available in most bookstores, seem ancient and culturally distant from life in the 21st Century. This book was first an iTunes App for the iPhone. griefresources.comGrievingTeensPublishing.comChristmasGriefBooks.com

Esther, a girl who has been groomed by her grandmother to trust and believe in God, got a chance to go to high school. By divine connection, she meets Beth on her way to school. Beth's family becomes a blessing to Esther in many ways. But an encounter with the Bad Girls Club, an occult group, separates the best friends after the school was turned into a spiritual battlefield. Esther hooks up with Sheila, a secret agent of the Bad Girls Club, who lures her from her God. Ruben, a popular boy at school, becomes a major player in altering her destiny, but God had not given up on her. The Word that was sowed in her became a paintbrush stroking up and down, bringing out the bright colors in her. Through Ms. Susie, her mentor, the power of God's Word weaved every thread in place, creating a tapestry of a flawless garment to cover the nakedness of her past, yet manifesting the greatness in her.

Derived from the Greek for "word of praise," the eulogy is a longstanding tradition of recognition and remembrance. The speeches and essays gathered in this collection offer thought-provoking commemorations of the lives and deeds of politicians, authors, poets, and other influential individuals. Starting with Pericles' Funeral Oration, a classic example of the rite, these writings turn their focus to historical figures of the past two centuries, from America's Founding Fathers to Nelson Mandela. Nineteenth-century selections include the stirring address read at

Beethoven's funeral; a reminiscence of Charlotte Brontë by her great literary hero, William Thackeray; recollections of Henry David Thoreau by Ralph Waldo Emerson; and eulogies for Abraham Lincoln, Walt Whitman, and Voltaire, on the one-hundredth anniversary of his death. Among the latter-day tributes are salutes to Albert Einstein, T. S. Eliot, and Martin Luther King Jr., as well as President Ronald Reagan's farewell to the Challenger astronauts, Stephen Spender's paean to W. H. Auden, Bob Costas's eulogy for Mickey Mantle, and many other moving words of praise for men and women whose achievements serve as an ongoing source of inspiration.

A look at the women who lived through the French Revolution studies documents by the governess of royal children, the servant attending Marie-Antoinette in her final hours, Robespierre's sister, a peasant woman who fought as a soldier, and others.

Two young girls, Barbara McKay and Susan Chapman, come from broken homes and broken dreams. Where chaos and despair is the rule and love the exception and their only escape is each other. Together they cling to life in a fantasy of heroes and heroines in a small California coast town. In the land of Surf, Sand and Sun, they are best friends on their own and causing trouble wherever they can. Precocious and street wise, nothing scares them in a town filled with tourists ripe for the picking, tanned and muscled surfers to flirt with, big blue waves to ride and all the frozen chocolate bananas you can eat. It's 1966, a time of youthful rebellion and exciting new discoveries. Happy in their make-believe world, the girls suddenly discover a dark chasm and fall into a nightmare from which there is no escape. Frank Roberts, a demented killer, shatters their world, as he stalks them, killing their friends along the way. Brad Lewis, a mysterious stranger who becomes their friend, holds a secret that could either save their lives or destroy them all. In the middle of all the murder and deception the girls are faced with the reality that they are on their own and will never survive unless they find the killer first. It's time to go on the offensive. The special bond between them, their deep sense of loyalty and their faith in one another could be crucial to their survival.

This debut poetry collection from Lisa Bird-Wilson reflects on the legacy of the residential school system: the fragmentation of families and histories, with blows that resonate through the generations. Inspired by family and archival sources, Bird-Wilson assembles scraps of a history torn apart by colonial violence. The collection takes its name from the federal government's complex organizational structure of residential schools archives, which are divided into "black files" and "red files." In vignettes as clear as glass beads, her poems offer affection to generations of children whose presence within the historic record is ghostlike, anonymous and ephemeral. The collection also explores the larger political context driving the mechanisms that tore apart families and cultures, including the Sixties Scoop. It depicts moments of resistance, both personal and political, as well as official attempts at reconciliation: "I can hold in the palm of my right hand / all that I have left: one story-gift from an uncle, / a father's surname, treaty card, Cree accent echo, metal bits, grit— / and I will still have room to cock a fist." The Red Files concludes with a fierce hopefulness, embracing the various types of love that can begin to heal the traumas inflicted by a legacy of violence.

For those who cannot read the language of the original texts, the lively and varied world of eighteenth-century Russian literature has been largely inaccessible. In this valuable collection, expert translator David Gasperetti presents three seminal tales that express the major literary, social, and philosophical concerns of late-eighteenth-century Russia. The country's first bestseller, Matvei Komarov's *Vanka Kain* tells the story of a renowned thief and police spy and is also an excellent historical source on the era's criminal underworld. Mikhail Chulkov's *The Comely Cook* is a cross between *Moll Flanders*, with its comic emphasis on a woman of ill-repute who struggles to secure her place in society, and *Tristram Shandy*, with its parody of the conventions of novel writing. Finally, Nikolai Karamzin's *Poor Liza*, the story of a young woman who kills herself over a failed love affair, set the standard for writing sentimentalist fiction in Russia. Taken as a whole, these three works outline the beginnings of modern prose fiction in Russia and also illuminate the literary culture that would give rise to the Golden Age of Russian letters in the middle of the next century.

Let's face it, when a white coat touting doctor and her posse deliver a breast cancer diagnosis, your life has a way of turning upside down and even a little sideways. And when you're a 39 year old single, working mother of two, the roller coaster ride that ensues will either lead you to a straight jacket or a back brace. Connie Bramer gives laugh out loud humor to her adventure, along with poignant moments of self-discovery as she blogs her way to good health. Follow along with her adventure and bare witness to her crazy antics, the comments of love she received, and the unwaivering support of her friends and family that helped to get her through...

Lost love haunts many as they age, but ; in *Staten Island Memoirs*, Paris Polanski creates a fictitious love affair with a beautiful face from the past; he cannot forget; Paris has led a full life that lacks only one thing - the love of a beautiful woman he met 43 years ago. The woman in question is the real life equivalent to Helen, the central character in the novel, modeled after the Greek Goddess Helen of Troy. The story opens with Paris Polanski in his home in Grant City, Staten Island. Not being able to find his long lost love, Paris creates a work of fiction in which he recreates his life by falling in love with, marrying and becoming part of Helen's life, thus showing just how far one man's obsession will go to remove the sorrow of lost love. The story then goes back in time and continues Paris Polanski as a young man, secretly in love with a nameless, beautiful young woman. Shy and lacking self esteem, he is unable to express his feelings for her, and loses her to another man. After serving in the US Navy, Paris attends a New York City college and during one of his classes, he dreams of his ideal woman in the image and likeness of Helen of Troy. A year later, Paris sees the same young woman, Helen Jones, a student at Wilson College. She is smart, beautiful, and popular, and comes from a wealthy family. Paris on the other hand comes from a middle class family, dresses poorly, and is not blessed with the social graces; Engaged to a handsome young Ivy League attorney, Helen learns he has been cheating, and ends the relationship.

After author Judith Briles' 19 year old son was killed, she found the tools necessary to help her overcome any obstacle. Sorrow led her to renewed spirituality, forced her to reach out to others, and taught her to find humor, and even joy, in any situation

An engaging history of royal and imperial families and dynastic power, enriched by a body of surprising and memorable source material.

Synopsis coming soon.....

Poetry. A LONG LATE PLEDGE, Wendy Willis's second book of poems and the first from Bear Star Press, arrives at the perfect moment in our national conversation about democracy, what it is and where it has failed. Willis's book suggests what remedies there might be for resurrecting its original premise, this time including a pledge to honor what was left out of its charters and laws the first time around.

Grounded primarily in the landscape of Willis's home state of Oregon, the book contains a number of poems that find their footing farther east as well, as far as Monticello and beyond, and contains an afterward of sorts, "notes & commonplaces" that readers will want to consult from time to time as they read the poems. There we learn, for example, of a young man recruited by Thomas Jefferson to walk from Siberia to Alaska and then across the continent to Virginia, using as his measuring instrument and survey record tattoos inked with berry juice. The poem's narrator, meanwhile, wonders what Jefferson might require of her, whose body is inked "between the thighs...with childbirth & fear." What berries might she use "for marking? There are blueberries / for Fourth of July. And huckleberries through September / ... but the marionberries are to be saved for pies." Willis's poems may interrogate the body politic, but they never forget that it is constructed of, and on, the bodies of people whose homely, daily practices are the bone and sinew of the larger corpus. "Who am I to wield this pen from the provinces?" asks another poem. "To wind and unwind America's purl'd promises / shuttle in one hand, splitting maul in the other?"

"Chris Bobel is a careful ethnographer, respectful of research participants, and while she clearly takes a stand on menstrual activism, she handily defends her proposition that feminism is 'finding its balance between reliving its past and creating its future.' Bobel's work, which includes incisive analysis of how third-wave, activists incorporate and update tactics and strategies of the second wave, will be a welcome addition to the scholarship of feminism." Elizabeth Kissling, author of *Capitalizing on the Curse: The Business of Menstruation* *New Blood* offers a fresh interdisciplinary look at feminism-in-flux. For over three decades, menstrual activists have questioned the safety and necessity of feminine care products while contesting menstruation as a deeply entrenched taboo. Chris Bobel shows how a little-known yet enduring force in the feminist health, environmental, and consumer rights movements lays bare tensions between second and third-wave feminisms and reveals a complicated story of continuity and change within the women's movement. Bobel focuses on debates central to feminist thought (including the utility of the category "gender") and the challenges to building an inclusive feminist movement. Filled with personal narratives, playful visuals, and original humor, *New Blood* reveals middle-aged progressives communing in Red Tents, urban punks and artists "culture jamming" commercial menstrual products in their zines and sketch comedy, queer anarchists practicing DIY health care, African American health educators espousing "holistic womb health," and hopeful mothers refusing to pass on the shame to their pubescent daughters. With verve and conviction, Bobel illuminates today's feminism-on-the-ground---indisputably vibrant, contentious, and ever-dynamic.

What really happened in Washington? friends asked. Unable to return to those disturbing days, Pamela Sherrod dodged the question for several years, letting her past remain a secret. Initially, she thought her strange habit of stumbling into bizarre incidents was merely coincidental. How else could one explain it? She'd camouflaged her troubled life with the trappings of success. She endured hazing to pledge the right sorority; secured the right internship at the Capitol for a closer view of power; and when she landed a job at ABC News, she put her life in jeopardy for an assignment on the right show. She dated a Saudi Arabian diplomat, befriended the children of powerful officials, and even hung out with Senate staffers who were investigated for involvement with Soviet and Cuban spies. When she married an engineering student from Asia, they looked like a contemporary version of *The King and I*. But, who knew the true motives of a strong-willed, middle-class, Afro-American woman, and a privileged preppie from one of Sri Lanka's highest castes? Why me? she asked of God, after the fairy tale crumbled and the dust finally settled. Why did I have to experience these things? journey toward truth, and the stunning secret that she eventually discovered.

"A how-to book for teaching Scripture that is paced with hundreds of exciting classroom ideas. It gets children "doing". From dramatization to creating scriptural art, from playing Bible games to motions in response to Scripture, from choral readings to scriptural prayer, all the activities described here are easy to carry out, involve the whole child, and nurture creativity as well as love for Scripture."--Back cover.

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